

Steve Hitchcock Jr.

Accomplished director, choreographer, and performer. Inclusive and empathetic leader. Seeking opportunities to direct full-length musicals, plays, and variety shows for established regionally-recognized theatres.

Directing

Choreography credits available upon request

RENT, Crown Arts Collaborative (Wichita, KS); inaugural season opener.

Dirty Square Dancing (melodrama) and Let's Go To The Movies musical comedy revue, Mosley Street Melodrama (Wichita, KS); **ticket sales increased 230%** from opening through show close

Kids in Space (melodrama) and Journey Through the Cosmos musical comedy revue, Mosley Street Melodrama

Petey's Big Adventure, Mosley Street Melodrama

Bachelor of Fine Arts, Music Theatre

Wichita State University

Playwriting and Content Development

Freelance
January 2019-present

Scripted comedy, **musical** comedy, **audience participation** sketches

Conceptualizing, storyboarding, and creating in line with designated themes

Experience crafting **content for specific actors and acting styles** or creating universal content appropriate for actors of any gender or background

Editing and refining throughout the creative and production process

Collaboration with various creative and technical professionals working toward a common vision

Performance Credits (selected)

Cornelius Hackl (Hello Dolly!), Lumiere (Disney's Beauty & The Beast), Corny Collins, (Hairspray), Music Theatre Wichita;
Clyde Barrow (Bonnie & Clyde), Emcee (Cabaret), Forum Theatre;
Jerry Samuel (Who's Your Baghdaddy), Unicorn Theatre;
Dr Frankenfurter (Rocky Horror Show), Crown Arts Collaborative.

Management Experience

Associate Artistic Director and General Manager, Mosley Street Melodrama 2011-present

Collaborate on artistic decisions including **casting, script selection, hiring of production staff**, and **development of schedules**

Rehearsal coordination with artistic team, cast, musicians, and technical team

Day-to-day operations including but not limited to **ticket sales, venue staffing and management, payroll, procurement**, and **marketing**

Well versed in COVID-related protocols, including those required by Actor's Equity Association.

Consistent high-quality work **delivered on short timelines**